

**CLU22443 Latin Comedy
(SF)**

Module Code	CLU22447
Module Name	Latin Comedy
ECTS Weighting	10 ECTS
Semester taught	Semester 1
Module Coordinators	Professor Anna Chahoud
Module Learning Outcomes with embedded Graduate Attributes	<p>On successful completion of this module, students should be able to:</p> <p>LO1 Translate the prescribed texts both literally and idiomatically.</p> <p>LO2 Analyse the language, style, and contexts of Latin comedy.</p> <p>LO3 Translate and analyse the language of Latin passages of similar difficulty.</p> <p>LO4 Elaborate on Plautus and/or Terence’s verbal and dramatic techniques.</p> <p>LO5 Evaluate modern theories on the form and function of Plautine and/or Terentian drama.</p> <p>LO6 Discuss the connections between anger, humour, and power in both ancient and modern contexts.</p> <p>LO7 Examine the politics and possibilities of performance in ancient and modern contexts.</p> <p>LO8 Formulate well-researched views in written assignments.</p> <p>LO9. Demonstrate an ability to reflect independently and creatively.</p> <p>LO10. Conduct independent research on a text/topic of their own choice.</p>
Module Content	<p>This module is about creative imitation and comic imagination. We study the works of the Latin dramatists Plautus and Terence, who adapted Greek New Comedy for a Roman audience. These texts are the only examples of early Latin poetry surviving in complete form and have greatly influenced the development of European comic theatre. Through a close reading of two plays, we examine the typical themes and techniques of the genre, explore the contexts of production and reception of the plays, and discuss aspects of Early Latin language.</p> <p>Incorporating questions of language, performance, and reception, we will explore how these texts appear to give voice and agency to Rome’s disenfranchised while critiquing the behaviour and values of its rich and powerful.</p>
Teaching and Learning Methods	33 (22 lectures, 11 language labs).

Assessment Details	Assessment Component	Assessment Description	LO Addressed	% of total	Week due
	1.	Midterm Test (translation and analysis)	1–4	20%	Wk8
	2.	Performance pitch essay	4–10	30%	Wk10
	3.	End of term two-hour exam (unseen and seen translation and textual analysis)	1–10	50%	Assessment period
Reassessment Requirements	Same as original assessment (50% coursework, 50% written examination). Only failed components are reassessed.				
Contact Hours and Indicative Student Workload	Contact hours: 33 (22 lectures/seminars, 11 language labs)				
	Independent Study (preparation for course and review of materials): 98				
	Independent Study (preparation for assessment, incl. completion of assessment): 125				
Recommended Reading List	<p>Primary Texts (you should acquire your own copy):</p> <ul style="list-style-type: none"> • Gratwick, A. S. 1993. <i>Menaechmi</i> (Cambridge). • Martin, R. H. 1976. Terence, <i>Adelphoe</i> (Cambridge) <p>General Introductions:</p> <ul style="list-style-type: none"> ▪ Dinter, M. T. (ed.) 2019, <i>The Cambridge Companion to Roman Comedy</i> ▪ Fontaine, M. and Scafuro, A. C. (eds) 2014, <i>The Oxford Handbook of Greek and Roman Comedy</i> ▪ Franko, G. F. and Dutsch, D. (eds) 2020, <i>A Companion to Plautus</i> ▪ Augoustakis, A., Traill, A. and Thorburn, J. E. (eds) 2013, <i>A Companion to Terence</i> ▪ McDonald, M. and Walton, M. (eds) 2012, <i>The Cambridge Companion to Greek and Roman Theatre</i> ▪ Segal, E. (ed.) 2002, <i>Oxford Readings in Menander, Plautus, Terence</i> <p>Further reading recommendations are provided in the Module Handbook.</p>				
Module Pre-requisite	Elementary Latin or Leaving Certificate Latin or equivalent				
Module Co-requisite	N/A				
Module Website	https://www.tcd.ie/classics/undergraduate/latin-comedy.php				
Are other Schools/Departments involved in the delivery of this module?	N/A				